

FILM & SOUND ARCHIVE SERVICES



Preserving the Past...Protecting the Future

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More than half the motion pictures made before the mid-twentieth century have been lost, irretrievably.

Their cultural, historical, and financial value is forever gone. Why were these treasures and others like them, assets like videotapes and audio recordings, sacrificed, and so needlessly? They were preserved improperly. Or not protected at all.

Film and sound protection is not optional, not if you want to safeguard your investments. Motion pictures, videotapes, and audio recordings demand special film and sound archives equipped with state-of-the-art environmental and security controls. They command preservation facilities tailored to media type – to film, video, or audio recording. At the most basic level, film and sound assets need vaults that are specially designed to preserve them for the long term.

Just 1 year of improper preservation can render any priceless asset a worthless one. Why risk your film and sound? Be sure your media is preserved with a longstanding, proven leader that delivers media-appropriate environmental controls, unparalleled security and expertise, and the ability to respond – at a moment's notice, around the globe, with maximal protection and efficiency.

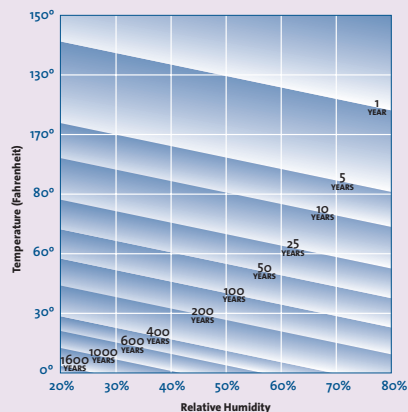
Preserve your media with Iron Mountain's Film and Sound Archives.

Preserve your past . . . protect your future

Major entertainment and other companies around the globe trust Iron Mountain with their priceless film and sound recordings. With a distinguished record of film and sound archiving, Iron Mountain doesn't just preserve media's past. It protects media's future.

High Temperatures Damage Film

IPI STORAGE GUIDE FOR ACETATE FILM



Time Contours for Vinegar Syndrome

Predicted time in years for fresh triacetate film to reach 0.5 acidity at constant conditions.

Protect expertly

With more than 50 years of experience, Iron Mountain professionals don't just know that different media types have different storage requirements, they meet those requirements. Iron Mountain staff can safeguard your precious film and sound media.



Preserve optimally

Above and below ground, at or above industry standards, Iron Mountain has the ability to tailor its vaults to your film and sound, electronically maintaining the temperature and humidity levels that deliver the utmost protection. Iron Mountain offers the range of climate conditions.

Secure fully

Iron Mountain's brick and steel vaults feature leading-edge security systems that keep your media safe from any element – natural or human. Things like fire-rated steel doors, physical intrusion alarms, proximity access control systems help guard your film and sound assets. When needed and appropriate, Iron Mountain customises and privatises its film and sound vaults.

"What you have here is a goldmine. You've got to take care of it. If you take care of it, it's going to take care of you."

*Martin Scorsese, Filmmaker and Member
National Film Preservation Foundation Board of Directors*

Reach globally

Internationally, Iron Mountain vaults span from Hollywood to London and Paris. Iron Mountain supports its legion of dedicated film and sound facilities with more than 300 other vaults in over 85 global markets.

Iron Mountain's film and sound facilities also mark all major American entertainment markets – London, New York, Los Angeles, Nashville. The London market is served by five state-of-the-art vaults in and around the Capital. For long term archival storage and preservation, Iron Mountain operates a network of secure underground vaults on the South Coast. New York hosts an ultra-secure, 15-acre underground vault; Hollywood and Nashville boast a 180,000-square-foot facility and a state-of-the-art preservation vault, respectively. A massive, highly secure, underground Pennsylvania facility houses many of culture's finest film and sound masters, from motion picture releases to original audio and video recordings.

Access immediately

All assets are individually barcoded, managed and tracked utilising Iron Mountain's leading edge Asset Managed System. Assets can be requested 24/7, 365 days a year. Assets are delivered within tight SLA's by Iron Mountain's own fleet of unmarked, secure and air-conditioned vehicles.

Harness film and sound archive services

Iron Mountain's Film and Sound Division offers a robust and varied portfolio of convenient film and sound services.

Motion picture inspection and rejuvenation

Your production may spawn flawless prints, but over time, and with repeated showings and duplications, your film can suffer defects and blemishes. Dirt, oil, scratches, buckling, curling – they all seriously degrade film.

Iron Mountain's full line of motion picture inspection and rejuvenation services keep your film as pristine as possible, for as long as possible. Iron Mountain experts scrutinise your film to identify how to return your film to optimal condition and then they do it. Iron Mountain's cleaning and rejuvenating techniques – like our leading edge scratch removal process – revitalise and extend your film.

Videotape cleaning and inspection

One of the most effective ways to maintain videos is to merely "exercise," or rewind, the tapes. Regularly scheduled tape inspections and cleanings, every 3 to 5 years are also ideal.

Iron Mountain inspects and cleans videotapes with one extensive database that includes things like barcodes, scan and exercise dates, tape conditions, defect totals, and tape damage locales.

Iron Mountain's one-stop shop of value-added film and sound services also include:

- Film transferring
- Audio postproduction and duplication
- DVD services
- Audio and video encoding
- Broadcast standards conversion
- High-definition services

Archive services

Audio and videotape duplication and transfer

When you need to transfer or duplicate your priceless audio and videotapes, then Iron Mountain is your answer. At Iron Mountain, one highly trained specialist handles your full duplication process, from original to copy.

Archival containers and supplies

To complement its complete film and sound services, Iron Mountain offers a full line of superior-quality film and sound supplies that meet the exacting standards of archiving professionals. Built to withstand the rigours of continuous use, moulded construction prevents warping, buckling and eases stacking and transport, Iron Mountain's archival containers and supplies, the only plastic products approved for nitrate film transport, allow even air exchange and can prevent retard fire.

Iron Mountain's film and sound archive standards conform to those of entertainment's leading organisations, including the:

- Society of Motion Picture and Television Engineers (SMPTE)
- Image Permanence Institute (IPI)
- Technology Council for the Motion Picture and Television Industry (TCMPT)
- Association of Moving Image Archivists (AMIA)
- National Academy of Recording Arts and Sciences (NARAS)

Preserve your film and sound with Iron Mountain

Choose Iron Mountain to preserve and protect your irreplaceable film and sound assets, as Iron Mountain gives you:

Stability and expertise

With stability and resources behind them, Iron Mountain's dedicated film and sound experts can adhere to and keep abreast of industry standards and emerging technologies. Like your film and sound assets, their history is priceless.

Premium facilities and secure environments

Few, if any, companies can match Iron Mountain's customised, climate controlled preservation; attention to secure environments designed to meet industry standards; and variety of vaults to meet your requirements. Distinct in number as well as features, Iron Mountain film and sound archives are unparalleled. No other vaults are safer, drier, or cooler.

Local presence, global reach

With ultra-secure film and sound facilities in most major international entertainment markets, as well as an intricate, complementary network of geographically dispersed vaults, Iron Mountain is the sole entity that can put copies of your film and sound valuables in your reach – and your irreplaceable masters safely away, out of reach.

Superior accessibility and response

Iron Mountain's leading inventory, tracking, and transport system shepherds your film and sound assets between office and vault using barcodes. To maximize efficiency and accuracy, dedicated Iron Mountain personnel scan these barcodes with each transaction. Iron Mountain retrieves and delivers your film and sound valuables on demand, giving you reports you can customise with search, sort, and selection criteria and email to anyone you wish.



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